

INDEX

Numbers 97 to 100

AUTHOR	TITLE	ISSUE	PAGE
ALLETON, VIVIANE	Usages of Chinese Writing	99	37
BERGER, RENÉ	Signery	100	79
BRAROE, NIELS WINTHER and EVA EJERHED BRAROE	Who's in a Name: Identity Mis- apprehension on the Northern Plains	98	71
BROWN, HAROLD I.	Objective Knowledge in Science and the Humanities	97	85-
CAILLOIS, ROGER	"Introduction" to No. 100	100	1
— — — — —	Concerning Poetry: A Resumé	100	111
CHASTEL, ANDRÉ	Fables, Forms, and Figures	99	21
DANSEREAU, PIERRE	An Ecological Framework for the Amenities of the City	98	1
DE GENNES, PIERRE GILLES	Hazard and Necessity in Cooperative Phenomena	100	198
DEVA, INDRA	The Cultural Level of Unlettered Folk	100	26

Index

		ISSUE	PAGE
DUPEU, JEAU-MARC	Freud and Degeneracy	97	43
FOURASTIÉ, JEAN	Art, Science, and Technique	100	146
GEREMEK, BRONISLAW	Men without Masters: Marginal Society during the Pre-Industrial Era	98	28
KELLER, JEAN-PIERRE	Aesthetic Perception in Everyday Life	100	7
KOESTLER, ARTHUR	The Truth of Imagination	100	103
KUZNETSOV, BORIS	The Value of Scientific Error and the Irreversibility of Science	97	105
LARTICHAUX, JEAN-IVES	Linguistic Politics during the French Revolution	97	65
LEPAGE, HENRI	The American "New Economists"	100	218
MELETINSKY, ELIZAR M.	From Myth to Folklore	99	103
MOULIERAC, HENRI	The Strike: War or Festival?	98	55
NALIMOV, VASSILI V.	The Receptivity of Hypotheses	100	179
OBAYASHI, TARYO	The Structure of the Pantheon and the Concept of Sin in Ancient Japan	98	117
RODINSON, MAXIME	Ideology: Public and Private	97	1
SANDERS, EDITH R.	Anthropology, Hamlet and History	97	21
SCHWARTZ, HILLEL	Games, Timepieces and Businesspeople	99	60
STAROBINSKI, JEAN	Poetic Language and Scientific Language	100	128
STEGAGNO PICCHIO, LUCIANA	Binary Opposition in Literature: The Example of Brazil	99	1

		ISSUE	PAGE
TEIXEIRA MONTEIRO, DUGLAS	Churches, Sects, and Agencies: Aspects of Popular Ecumenism	100	48
VEYNE, PAUL	Ideology According to Marx and According to Nietzsche	99	80
YOSHIDA, ATSUHIKO	Japanese Mythology and the Indo- European Trifunctional System	98	93